RAVENS NO FANSUB
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CHAPTER 13
X'S TRUE IDENTITY

TRANSLATE: DOWOLF
REDRAW: YABOKU, *<SPACEMAN>*
TYPESETTER: *<SPACEMAN>*

MAYONAKA NO X GITEN
STORY: YAMAGUCHI MIKOTO
ART: BAREISHO

真夜中のX儀典

ISN'T THERE SOME DECIDING FACTOR?

THERE'S TWO PEOPLE LEFT WHO COULD POTENTIALLY BE X

...THAT'S RIGHT!

COME TO THINK OF IT, AT THAT MOMENT, X...

ONE OF THESE

IS

X!!

THANKS TO OUR POPULARITY, WE GET A CENTER COLOR!

真夜中のX儀典

前回まで●姉を殺した"X"を追う浩樹は、"X"も参加するという肉体交換者たちの夜会に、協力者のアイドル・三九三の体を借りて潜入する。アイドルの肉体を狙われ、きわどいイタズラにあうが、老人の体を借りた女子高生探偵・真に救われる。浩樹は彼女の能力を使い"X"を見つけ出そうと、候補者を絞っていく。その決め手は――？

原作/山口ミコト　漫画/馬鈴薯

#12: X's True Identity

はじめましてのあなたも大丈夫! BOOK☆WALKER、Amazonなどで、電子書籍1巻を7月10日まで期間限定無料配信中!
真夜中のX儀典 ブックウォーカー 検索

コミックス第2巻好評発売中!!

I'VE GOT IT.

I KNOW THE PERSON MOST LIKELY TO BE X!!

OH!

YOU SUCCEEDED?!

THAT PERSON...

IS THE ONLY ONE HERE, BESIDES MYSELF

THEN WHO IS IT?!

HEY, YOU TWO.

WHAT'VE YOU BEEN WHISPERING AWAY ABOUT?

……

THIS FEELING IN THE AIR... THIS IS BAD.

BUT IT LOOKS TO ME LIKE YOU'RE HERE FOR AN ENTIRELY DIFFERENT REASON.

YOU KNOW, WE'RE ALL PARTICIPATING IN THE MIDNIGHT CROSS METHOD SO WE CAN HAVE ALL SORTS OF "FUN."

NOT AFTER WHAT YOU DID.

FOR GOODNESS' SAKE! YOU CAN'T BLAME ME FOR BEING UNAMUSED,

SFX: GLARE

THE REAL THRILL OF THESE PARTIES IS FORGETTING EVERYTHING AND DOING WHATEVER AND WHOEVER YOU WANT.

HEH HEH... THERE IS THAT.

...EVERYONE HAS THEIR OWN WAY OF HAVING FUN.

AND THE FREEDOM TO DO THAT, TOO, IS THE REAL THRILL OF THIS PARTY? ...I GUESS?

AHAHA...

SFX: SNAP!

YOU HEARD WHAT SHE SAID, BOYS.

HEY, YOU CUTE THING. YOU'RE A BOY ON THE INSIDE, AREN'T YOU?

LET'S ALL ENJOY OUR REMAINING TIME AS WE PLEASE: BY FUCKING YOUR BRAINS OUT!

I-I'M GONNA BLOW!

?

AND YOU'RE IN THE BODY OF A VIRGIN, EH?

SFX: PROD...

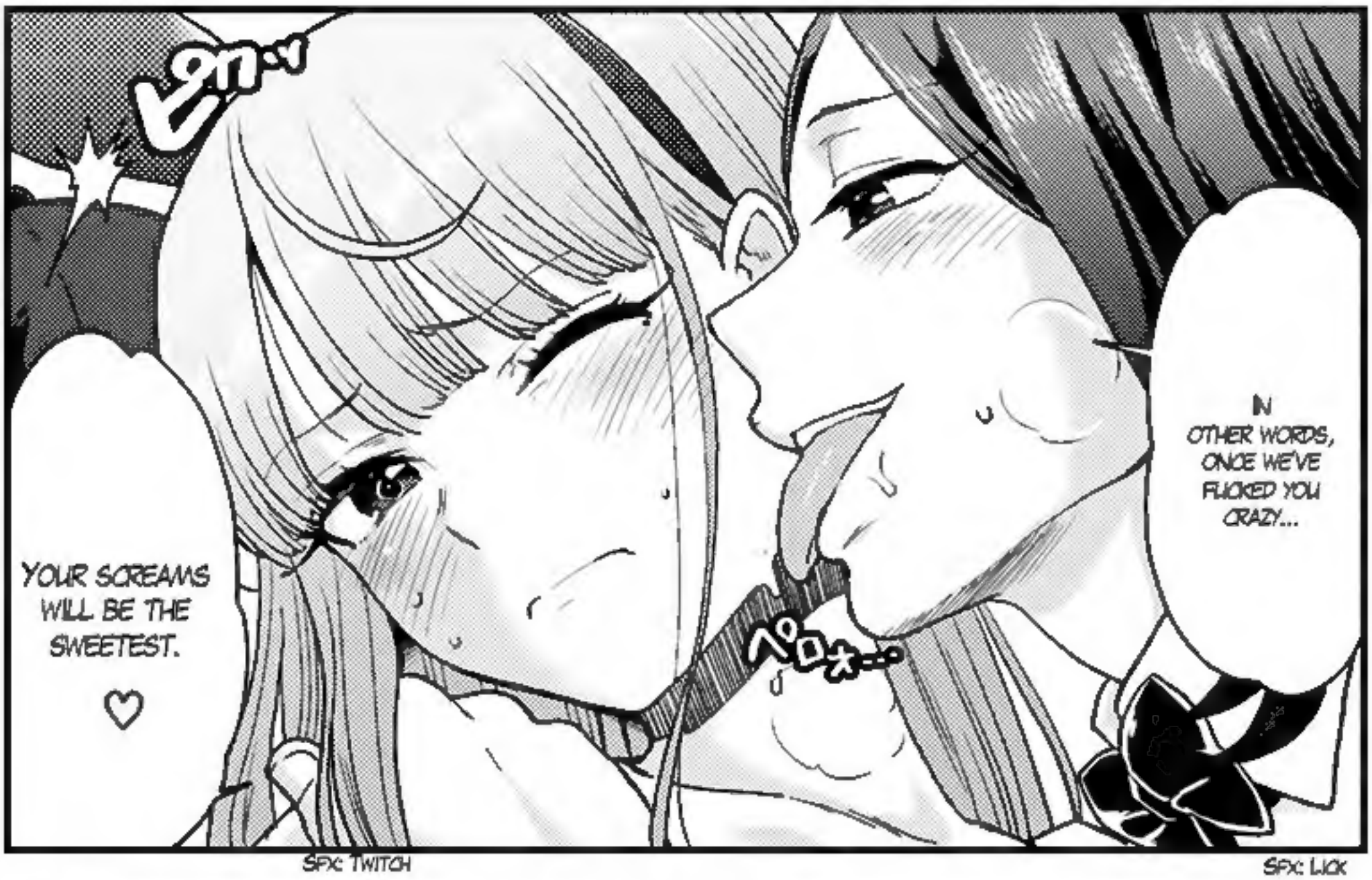
WHA?!

IN MY EXPERIEN-CE,

THERE'S NO GREATER COMBINA-TION

THAN A MAN'S SOUL IN A VIRGIN'S BODY.

SFX: TWITCH!



SFX: TWITCH

SFX: LICK

YOU WANT TO BE ROUGH..?
R-REALLY?
IT'S SUCH AN HONOR, GETTING TO BE YOUR FIRST...
NOW THEN, IIDA-KUN. GIVE HER A TASTE OF YOUR WONDERFUL COCK!
SFX: STARE

BECAUSE THAT'S WHAT I'M BEST AT!

PHEW

BLUGH!!

YOU'RE WIDE OPEN!!

HSH.

AHHHHH!

WE WERE TRYING TO BE GENTLE, BUT THERE YOU GO TAKING ADVAN TAGE OF IT!

DUCK!

SO I AM TOO LIGHTWEIGHT TO KEEP THAT MACHO MAN DOWN..?!

TCH!

!

SFX: SLAM!

SIZE DOESN'T CONQUER ALL, GOT IT?

WELL... EVEN SO, THAT MADE THINGS PERFECTLY CLEAR.

...IN THE END, IT CAME DOWN TO FORCE.

?

I HAD NARROWED THINGS DOWN TO TWO CANDIDATES,

ONE OF WHOM WAS HIM.

I SEE... YES, X WOULD NEVER DO SOMETHING THAT IDIOTIC.

ONLY ONE PERSON IS LEFT.

...WHICH MEANS

SO, THIS GIRL IS THE MOST PLAUSI-BLE CANDIDATE?

YES...
HELEN.

WELL, PULL YOURSELF BACK TOGETHER FOR THE NEXT ROUND.

EXCLUDING ME, THE ONLY LEFT-HANDED PERSON HERE...

SO THEN, CAPTAIN, WHICH THE LAST ATTACK

X IS LEFT-HANDED!

I THOUGHT BACK ON WHEN I FIRST MET X.

ENOUGH LIKE MY SISTER IS RIGHT-HANDED.

YOUR SISTER...? WHAT A SURPRISE.

THEN INSIDE THAT BODY WOULD BE AKI'S BROTHER, I PRESUME?

AND THEN I RECALLED THE CONVERSATION SHE HAD WITH KIRISHIMA

ZU!

ZU!

IS HELEN.

IT'S WORTH BETTING ON, EH?

RIGHT?

SFX: NOD

I GET IT... IF THAT'S TRUE,

CROSS ABILITY

PROFESSIONAL POLICE

PLEASE DON'T RESIST. I WOULDN'T WANT TO INJURE A CHILD'S BODY.

AND I CAN'T ASK THE SAME QUESTION TWICE SO I HAVE TO PICK MY QUESTIONS DELIBERATELY

HOWEVER, ON TOP OF ONLY BEING ABLE TO USE IT ONCE PER DAY, RE-MAIN SILENT FOR ONE OF THE THREE QUESTIONS.

WOW

MY POWER FORCES THE PERSON I TOUCH TO ANSWER THREE QUESTIONS.

AS FOR THE FIRST QUESTION... YEAH.

WHAT IS YOUR CROSS ABILITY?

I WILL REMAIN SILENT.

HEH HEH... USED THAT UP HERE, EH?

SO THEN, QUESTION TWO.

WHO ARE YOU?

ESCAPISM: THE JOY OF NOT KNOWING. I CAN EMPTY MY HEAD AND CONTROL MY OWN EMOTIONS AND FEELINGS.

IT LETS ME FORGET ALL THE BAD STUFF AND ESCAPE FROM REALITY

...I GET IT... SO THAT'S WHY I DIDN'T SEE ANYTHING WHEN I PEEKED INTO HER HEART.

THEN FOR THE FINAL QUESTION:

ARE YOU X, THE PERSON WE'RE SEARCHING FOR?

.....

NO,
I AM NOT.

...HUH...?

YOU'RE... NOT?

HOW RUDE! THERE'S NO WAY IT'S WRONG!!

HEY, CAN WE REALLY TRUST THAT ABILITY OF YOURS?!

?

I-IN THAT CASE,

EVERYTHING WE'VE DONE...

WAS IT ALL FOR NOTHING?

ガーン

IT SEEMS X MUST HAVE BEEN IN THE OTHER ROOM.

...HMM.

Our ship has just now docked at port.

Would each guest please disembark one at a time, in two-minute intervals?

THEN I'LL GO ON AHEAD.

OH...!

THANK YOU FOR ALL OF YOUR HELP

YOU'RE GOING TO GET CHANGED, RIGHT?

I GUESS WHAT WE CAN TAKE HOME FROM THIS IS THAT HE WASN'T IN THIS ROOM?

WELL... YEAH, THAT'S TRUE.

I THINK YOU SHOULD STOP PURSUING X ANY FURTHER.

...?

DON'T WORRY ABOUT IT. OUR GOALS SIMPLY HAPPENED TO LINE UP

...HOWEVER... YOU KNOW?

I'VE... ALREADY BEEN SCARRED.

HUH?

BEING WITH YOU, I THOUGHT TO MYSELF... YOU'RE IN DANGER.

STAY INVOLVED, AND YOU'LL SCAR EITHER YOURSELF.. OR THE ONE YOU HOLD DEAR.

SO THERE IS NO WAY I CAN BACK DOWN, NOT NOW!

THE MOST IMPORTANT THING TO ME HAS ALREADY BEEN SCARRED.

...

...I SEE...

THEN TRY TO BE MORE CAREFUL.

YOU DO SEEM LIKE A GOOD PERSON.

I'M SURE YOU'D BREAK SOMEONE'S HEART.

IF ANYTHING HAPPENED TO YOU,

SO... TAKE CARE.

THOUGH I DOUBT WE'LL EVER MEET AGAIN.

YEAH..

I KNOW.

?

WHAT A PITY.

PLEASE WATCH YOUR STEP.

!

?

COULD I HAVE ACTUALLY BEEN LYING FROM THE START?

YEAH. I TRIED EVERYTHING I COULD

FROM THOSE RESULTS, I THINK IT'S REASONABLE TO CONCLUDE HE WASN'T THERE

YOU'RE CERTAIN, RIGHT?!

HEY,

THE SUITE— DO YOU REMEMBER IF HE WAS LEFT-HANDED?

WHAT A PITY

...WE'VE BEEN HAD!

WHEN GREETING SOMEONE, IT'S APPARENTLY GOOD MANNERS TO ALWAYS HOLD YOUR HAT IN YOUR RIGHT HAND.

NO, WAIT A SECOND!

...THERE'S NO DOUBT. OUR GUIDE WAS X.

HE CAN DO THAT?!

WOULD THE ONE DUBBED AS A GENTLEMAN PROCEED THROUGH THE DOOR ON THE RIGHT,

WHERE ONE CAN REMOVE THE UNBURDENSOME SUFFOCATING PRESSURE OF THE AIR.

MOREOVER, THE VERY PURPOSE OF THE MIDNIGHT CROSS METHOD IS TO PROTECT FOR OUR GUESTS WHILE NIGHT'S UNTAINTED...

IN OTHER WORDS, HIS DOMINANT HAND HAD NOTHING TO DO WITH THAT!

THINKING BACK, OTHER THAN HIS GREETING,

HE DID EVERYTHING WITH HIS LEFT HAND!!

...?

THE TRUTH IS, THERE WAS SOMEONE INCREDIBLE MIXED IN WITH THE OTHER PARTICIPANTS IN MY ROOM.

...NO, THAT'S NOT QUITE TRUE.

WHAT DO WE DO?! WE'RE AT A DEAD END!

THE FOURTH PERSON TO PARTICIPATE IN THE CROSS ACT ON THE SAME DAY WE ALL DID.

WE WERE ALL INSTRUCTED TO LEAVE THE ROOM SEPARATELY.

I DON'T KNOW.

SO? WHERE'S THAT PERSON NOW?

YOU KNOW...!

REALLY?!

HOWEVER, I DID ACQUIRE A MEANS BY WHICH TO TRACK HER.

-IN THAT CASE, WE CAN GO BACK TO FOLLOWING THE BODY-SWAPPING CHAIN!

THAT'S RIGHT.

HERE!

...WH... WHAT IN THE WORLD WERE YOU DOING IN THERE?

DIDN'T YOU SAY YOU HAD A FRIEND WHOSE CROSS ABILITY WOULD LET YOU TRACK SOMEONE DOWN USING HER UNDERWEAR?

The next day

BY THE WAY...

THIS WAY. HURRY!

AFTER ALL, THIS ABILITY HAS A TIME LIMIT.

THERE!

THAT'S HER.

!

...HUH...?

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CRO-QUET-TES

HAM CUTLETS: 150 YEN/PC

MINCED MEAT CAKES: 180 YEN

OUR SPECIALTY: CROQUETTES! FRIED

DURING THE PARTY, SHE WAS IN THE SAME ROOM AS ME!

ナカジマヨート

...CLASS REP?

IS THERE A DARK SIDE TO THE CLASS REP?!

次号 9月号 7月27日(月)発売!! につづく!